

Registration

Registration Fee: No Fee

Link for Registration : <https://mmc.ugc.ac.in/Login/Index>

Email : mmcispgc.info@isdc.ac.in

Website : www.mmc.isdc.ac.in

Participation


Faculty members of any designation i.e. Assistant Professor/ Associate Professor/Professor working in Universities, Deemed to be Universities, Constituent/ Affiliated Colleges or Self-financed Colleges in the capacity of Regular/Ad-Hoc/Temporary/ Guest Faculty may apply to participate in the programme.

About the College

Iswar Saran P.G. College, a premier constituent college of the University of Allahabad came into existence in 1970 under the aegis of Harijan Sewak Sangh. This college was founded by late Munshi Iswar Saran, a close associate of Mahatma Gandhi. The bonding and association of Late Munshi Ji with Mahatma Gandhi was so strong that he visited the campus twice which accorded the heritage significance to our institution. Later on, as a tribute to its founder, the society was renamed as Iswar Saran Ashram. UGC has granted the title of 'College with Potential for Excellence' (CPE) status to Iswar Saran PG College. The mission of the college is to disseminate knowledge, skills, values and character to the students which helps them to face ever emerging global challenges in life. Apart from the traditional courses, the college runs various certificate courses. Such courses enable the students to face challenges and concerns of the life and contribute to the society in general.


About UGC-Malviya Mission Teacher Training Centre

The UGC-Malviya Mission Teacher Training Centre at Iswar Saran PG College has been established in September 2023 under the scheme of Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNMTT), Ministry of Education, Govt. of India. The UGC-MMTT Centre frequently organizes training programmes to groom faculty for NEP-2020, analytical skills, communication skills, honesty, integrity, human rights, gender sensitization and commitment to social justice. The mission of this UGC-MMTT Centre is to impart comprehensive training for instilling professionalism, competency and humanism in the teachers of Higher Education.

Mode of Course : Online (Google Meet) 

For further information please contact :

Prof. Anand Shanker Singh	(Centre Director)	– 9415324671
Dr. Manoj Kumar Dubey	(Assistant Director)	– 9839140841
Dr. Jamil Ahmed	(Programme Convener)	– 9415663303
Dr. Refaq Ahmad	(Programme Co-Convener)	– 9792588360

 mmcispgc.info@isdc.ac.in
www.mmc.isdc.ac.in

 www.facebook.com/ispgcollege
 9415663303, 9792588360



सत्यमेव जयते



UGC-MMTT REFRESHER COURSE IN HISTORY *On* EMERGING TRENDS IN HISTORICAL STUDIES (Online Mode)

January 23 - February 12, 2025

No Registration Fee



Organized by :

UGC - Malviya Mission Teacher Training Centre
Iswar Saran Post Graduate College, Prayagraj, U.P.

(A Constituent College of Central University of Allahabad)

E-mail : mmcispgc.info@isdc.ac.in Website : www.mmc.isdc.ac.in

PATRONS

Chief Patron

PROF. SANGITA SRIVASTAVA

Hon'ble Vice-Chancellor,
University of Allahabad, Prayagraj

Patron

SHRI AJAY SHANKAR (Retd. IAS)

Hon'ble Chairman, Governing Body
Iswar Saran PG College, Prayagraj

Director-UGC-MMTTC

PROF. ANAND SHANKER SINGH

Principal, Iswar Saran PG College, Prayagraj

Assistant Director-UGC-MMTTC

DR. MANOJ KUMAR DUBEY

Assistant Professor
Department of Ancient History, Culture & Archaeology
Mob.: 9839140841

Programme Convener

DR. JAMIL AHMED

Assistant Professor
Department of Ancient History, Culture
& Archaeology
Mob.: 9415663303

Programme Co-Convener

DR. REFAQ AHMAD

Assistant Professor
Department of Medieval & Modern History
Mob.: 9792588360

Important Dates

- Last date for online registration at UGC-MMC Portal : January 22, 2025
- The Course Duration : January 23 - February 12, 2025

About the Programme

India is unique in the world for its unbroken civilization and cultural evolution through the ages and has been a beacon of light for the world from centuries. It has a rich, vibrant and colourful history with wide range of sources dating back to time immemorial. It is a history of amazing cultural continuity. The highlights of India lie in the treasure of its art, magnificent architecture, classical dance, music, finesse of Indian handiwork, the richness of silk and cotton textiles, the ethnicity of jewellery and the innate philosophy of its people. Today, it is the history of one-sixth of mankind. Day after day insightful researches are being produced and this has compelled us to think afresh about history with new indigenous decolonised perspective. The Refresher Course proposes to discuss different aspects of Indian History, Culture and Archaeology and to provide an updated understanding to the participants about India's past in view of the changing trends. This is planned to enable participants to pave their path through novel themes, approaches and source materials with scientific methods in order to understand the prior approaches and the fresh conceptualisation that would be generated through the process of enquiry.

Objectives

- To develop a deep insight amongst the participants about emerging trends in historical studies.
- To enable the participants to update knowledge about historical research methodology.
- To enhance the understanding of basic concepts, approaches, and scientific methods and to make the teaching-learning process more productive.
- To make the participants aware on the origin and development of various schools of writing history
- To expose to the new trends in historiography
- To make the participants aware about the idea of history
- To inculcate indigenous decolonised perspective

Content Outline

- Historiography
- Ancient Indian History & Culture
- Archaeology
- Numismatics, Epigraphy and the historical study of Manuscripts
- Medieval era
- Modern Period
- Freedom Movement
- 1947: Historical Writing on Partition of India
- India's cultural heritage
- Economic, Religious and Social History
- Art and Architecture
- History of Science and Technology
- Oral History
- Environmental History
- Current trends in local history
- Gendered History
- Archival resources: Use and Management
- Cinema and History
- Archives and preservation of Historical material
- Historical Research Methodology
- Museum Studies

Pedagogy

The Refresher Course would comprise expert outline mentoring and guidance of eminent historians, academicians and scholars through lectures, powerpoint presentations, interactive online discussions etc.